Record Nr. UNINA9910458968503321 Autore Bryson J. R. <1963-> Titolo Design economies and the changing world economy: innovation, production and competitiveness / / John R. Bryson and Grete Rusten Abingdon, Oxon;; New York:,: Routledge,, 2011 Pubbl/distr/stampa **ISBN** 1-136-88361-4 1-136-88362-2 1-283-04344-0 9786613043443 0-203-83929-3 Descrizione fisica 1 online resource (265 p.) Collana Routledge studies in human geography;; 33 Altri autori (Persone) RustenGrete 658.4/012 Disciplina Soggetti Industrial design New products Competition, International Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Designer economies -- Economies of "design", signs and space : management, marketing, design and production -- Nefarious learning: imitation versus inimitability and differentiation by design -- Design histories: anonymous design, hidden innovation and professional design -- Corporate strategy and designing competitiveness -- Design, corporate competitiveness and regional economic development --Varieties of capitalism: from global production networks to production projects and distributed tasks -- Creating and shaping things: placing and spacing product design -- Designing capitalism: distributed tasks and divisions of expertise and labour. Sommario/riassunto Design is central to every service or good produced, sold and consumed. Manufacturing and service companies located in high cost locations increasingly find it difficult to compete with producers located in countries such as India and China. Companies in high-cost locations either have to shift production abroad or create competitive advantage

through design, innovation, brand and the geographic distribution of

tasks rather than price. Design Economies and the Changing World Economy provides the first comprehensive account of the relationship between innovation, design, corpo