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| Autore                  | Green Douglass M (Douglass Marshall), <1926-1999.>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Titolo                  | The principles and practice of modal counterpoint / / Douglass Green and Evan Jones                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| Altri autori (Persone)  | JonesEvan Allan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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| Soggetti                | Counterpoint<br>Electronic books.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
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| Nota di contenuto       | Book Cover; Title; Copyright; Contents; Foreword; Preface; Chapter 1 Modes and Monophony; Chapter 2 The Single Line; Chapter 3 Counterpoint During the Middle Ages; Chapter 4 First Species in Two Voices; Chapter 5 First Species in Three Voices; Chapter 6 Counterpoint During the Fourteenth Century; Chapter 7 Second Species in Two Voices; Chapter 8 Second Species in Three Voices; Chapter 9 Counterpoint During the Renaissance; Chapter 10 Fourth Species in Two Voices; Chapter 11 Fourth Species in Three Voices; Chapter 12 Texture, Melody, and Meter<br>Chapter 13 Further Aspects of Species CounterpointChapter 14 The Melodic Line; Chapter 15 Modal Counterpoint in Two Voices; Chapter 16 Modal Counterpoint in Three Voices; Chapter 17 Modal Counterpoint in Four or More Voices; Chapter 18 The Rise of Tonality in the Seventeenth Century; Epilogue: The Nature of Counterpoint; Answer Boxes for Self-Tests; Appendix A: Some Latin Texts; Appendix B: Pronunciation of Church Latin; Appendix C: Tones and Text of the Magnificat: The Canticle of the Blessed Virgin Mary (Luke 1: 46-55) Appendix D: Facsimile of Parts for Palestrina's Missa Sine Nomine, |

Agnus II Notes; Select Bibliographies; Index of Rules for Species Counterpoint; Index of Rules for Modal Counterpoint; Index of Musical Examples

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Sommario/riassunto

Covering modal music from Gregorian chant through the seventeenth-century, *The Principles and Practice of Modal Counterpoint* is a comprehensive textbook combining stylistic composition, theory and analysis, music history, and performance. By supplementing a modified species approach with a wealth of complete musical examples and historical information, this textbook thoroughly joins principle with practice, providing a truly immersive experience in the study of modal counterpoint and familiarizing students with modal repertoire.

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