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Nota di contenuto	Introductory essay : what is Jewish theatre? / Edna Nahshon -- Ritual space as theatrical space in the Jewish folk theatre / Ahuva Belkin -- Jacob Gordin's dialogue with Tolstoy : Di Kreytser sonata (1902) / Barbara Henry -- Isaac Bashevis-Singer's attitude to the Yiddish theater as shown in his works / Nathan Cohen -- Jozio Grojseszyk : a Jewish city slicker on the Warsaw popular stage / Michael C. Steinlauf -- The Polish Shulamis : Jewish drama on the Polish stage in the late 19th-early 20th centuries / Anna Kuligowska-Korzeniewska -- Jewish languages and Jewish characters in Giovan Battista Andreini's Lo schiavetto / Paula Bertolone -- "The Christian will turn Hebrew" : converting Shylock on stage / Shaul Bassi -- Philosemitism on the London stage : Sydney Grundy's An old Jew / Edna Nahshon -- Jewish self-presentation and the "Jewish question" on the German stage from 1900 to 1930 / Hans-Peter Bayerdorfer -- Popular Jewish drama in Vienna in the 1920s / Brigitte Dalinger -- On arriving front and center :

American Jewish identity on the American stage / Ellen Schiff --
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Staying ungooselike : the Holocaust and the theatre of choice / Robert
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the theatre of Hanoch Levin and Yehoshua Sobol / Freddie Rokem --
Abraham's scene (introductory essay) / Paolo Puppa -- Abraham
(dramatic monologue) / Paolo Puppa.

Sommario/riassunto

While a frequently used term, Jewish Theatre has become a contested concept that defies precise definition. Is it theatre by Jews? For Jews? About Jews? Though there are no easy answers for these questions, *Jewish Theatre: A Global View*, contributes greatly to the conversation by offering an impressive collection of original essays written by an international cadre of noted scholars from Europe, the United States, and Israel. The essays discuss historical and current texts and performance practices, covering a wide gamut of genres and traditions.
