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Titolo	House : the wounded healer on television : Jungian and post-Jungian reflections // edited by Luke Hockley and Leslie Gardner
Pubbl/distr/stampa	New York, N.Y. : , : Routledge, , 2011
ISBN	1-136-89086-6 1-283-04384-X 9786613043849 0-203-84033-X
Descrizione fisica	1 online resource (227 p.)
Altri autori (Persone)	GardnerLeslie <1949-> HockleyLuke
Disciplina	791.45/75
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction -- Diagnosing House. Doctoring individuation : Gregory House, physician, detective or shaman? / Luke Hockley -- The physician's melancholia / John Izod -- Playing House : Convincing them of what you know simply by who you are / Christopher Hauke -- Consulting House. House's Caduceus crutch / Terrie Waddell -- Anatomy of genius : inspiration through banality and boring people / Lucy Huskinson -- Limping the way to wholeness : wounded feeling and feeling wounded / Angela Cotter -- Our inner puer and its playmates, the shadow and the trickster / Sally Porterfield -- Dissecting House. House not Ho(l)mes / Susan Rowland -- Gestures of excess: an exploratory analysis of melodrama as a collective archetype / Leslie Gardner -- Not as a Stranger / John Beebe -- I feel like a failure- in-house feminism / Catriona Miller.
Sommario/riassunto	House MD is a globally successful and long-running medical drama. House: The Wounded Healer on Television employs a Jungian perspective to examine the psychological construction of the series and its namesake, Dr Gregory House. The book also investigates the extent to which the continued popularity of House MD has to do with its representation of deeply embedded cultural concerns. It is divided into

three parts - Diagnosing House, Consulting House and Dissecting House, - and topics of discussion include: specific details, themes, motifs
