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Titolo	Expressions of drunkenness : (four hundred rabbits) // edited by Anne Fox and Mike MacAvoy
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Descrizione fisica	1 online resource (209 p.)
Collana	International Center for Alcohol Policies book series on alcohol in society
Altri autori (Persone)	FoxAnne MacAvoyMike
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Nota di contenuto	Book Cover; Title; Copyright; Contents; About the Editors; About the Authors; Editors' Note; Disclaimer; 1 Voices in the Debate; 2 The Biology of Intoxication; 3 The Origins of Drunkenness; 4 Drunkenness- A Historical and Contemporary Cross-Cultural Perspective: "A Voluntary Madness"; 5 Drinking Contexts and Youth Drunkenness; 6 Concluding Remarks; Index
Sommario/riassunto	The goal of this book is to contribute to the ongoing scholarly discussion on the very serious topic of drunkenness. The phrase "four hundred rabbits" is one of many illustrations of the deep cultural, religious, and social influences on how individuals and communities view alcohol intoxication: The Aztecs believed alcohol to have a divine origin, with a god and goddess giving birth to 400 (meaning "innumerable" in ancient Aztec) divine children or "rabbit gods," each representing a varying degree and expression of alcohol intoxication and drunkenness. Hence the book's subtitle, which at first

