Record Nr. UNINA9910458962203321 Autore Whitehead Kevin **Titolo** Why jazz? [[electronic resource]]: a concise guide // by Kevin Whitehead Pubbl/distr/stampa New York, : Oxford University Press, 2010 **ISBN** 1-282-90106-0 9786612901065 0-19-975333-4 Descrizione fisica 1 online resource (185 p.) Disciplina 781.65 Soggetti Jazz - Analysis, appreciation Bop (Music) - History and criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references, discography and index. Contents; INTRODUCTION; 1. THE BASICS; 2. JAZZ FROM ITS ORIGINS Nota di contenuto TO 1940 Roots, Early Jazz, the Swing Era; 3. JAZZ 1940-1960 Bebop, Cool, Hard Bop; 4. JAZZ 1960-1980 The Avant-Garde and Its Aftermath; 5. JAZZ AFTER 1980 The Postmodern Period; Glossary; Notes; Discography; Suggestions for Further Reading; Index Sommario/riassunto What was the first jazz record? Are jazz solos really improvised? How did jazz lay the groundwork for rock and country music? In Why Jazz?, author and NPR jazz critic Kevin Whitehead provides lively, insightful answers to these and many other fascinating questions, offering an entertaining guide for both novice listeners and long-time fans. Organized chronologically in a convenient question and answer format. this terrific resource makes jazz accessible to a broad audience, and especially to readers who've found the music bewildering or best left to

the experts. Yet Why Jazz? is much more than