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ADMONITION; ARISE!; THE MOTTO; WASTE OF A JAZZ BAND; INFANT
PRODIGY; HINDSIGHT ON TOMORROW; INTERMENT II; Back Cover

Sommario/riassunto

How else does the ramified phenomenon of greed (corruption, nepotism, extreme self-aggrandizement, megalomaniac tendencies etc) become nefarious to both the physical and mental worlds of a people either individually or collectively? It brings about a retrogressing, catabatic state in their evolution in both regards, eating back into the socio-economic and political set up of a given society as well as unquestionably impairing the mindset of its people. Reign of the Quisling-Rodents tells of the gradual bane of a society to perdition which is not so much due to its dehumanizing physical quality
