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Titolo	A choreographer's handbook // Jonathan Burrows
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York : , : Routledge, , 2010
ISBN	1-136-97457-1 1-136-97458-X 1-282-62968-9 9786612629686 0-203-85216-8
Descrizione fisica	1 online resource (237 p.)
Disciplina	792.8/2
Soggetti	Choreography - Study and teaching Dance - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Dancing / Principles; Material; Habits; Repetition; Repetition; Repetition; Improvisation / Cut and paste / Choreography paste / Choreography; Form; Exploration / Risk; Subject / Inspiration / Stealing / Familiar movement / Choreography / Referencing other sources / Selfexpression; Contract / Performance space / Language / Choreography; Breaking the rules; Research / How and what? / Dramaturgy / Theory / Curiosity; Interview / Unfinished business / Questions / Principles; Financial limitations / Studios / Funding applications Preparation / Rehearsal schedule / HeavinessCollaboration / Audience; Originality / Paradox; Technique / Parrot on your shoulder / Authenticity / Daily practice / Dancing / Style / Fiddling; Virtuosity; Hoarding / Beginnings; Endings; Keeping it going / Pacing; Dub reggae / Rate of change / Simple material / Desperation; Stillness and silence / Fear of being boring; Minimal and maximal; Does it work? / Showings / Mentoring; Other bodies / States; Distracting the self / Paradox / Choreography / Performance / Electric guitars; Predictable and unpredictable / Expectation

Narrative / Ballet / ContinuityContinuity / Sectional pieces / Material /
Make six things / Choreography / Flow / Relation; Relation / Solos,
duos, trios, quartets / Ideas; Relation / Time / Rhythm; Time; Abstract
dance; Counterpoint / Formal elements / Difference; Scores / Studios /
Improvisation; Chance / Empty hands / Gamut of movements /
Limitations / Laborious work / Philosophy; Place or space?; Audience /
Facing the front / Confrontation / Humour / Failure; Audience;
Performance / Principles; The marketplace / Earning a living /
Administrating the work / Commissions
Music / Collaboration / SilenceText; Lighting / Technicians /
Collaboration / Costumes / Shoes or no shoes? / Set design / Nudity;
Titles; Filming / History / Collaboration / Mirrors / Human-scale;
Hierarchies / Dancer or choreographer? / In it or out of it? / Who owns
what?; How can I simplify all of this?; Forget all this; Bibliography;
Thanks; Biography of the author; Index

Sommario/riassunto

On choreography: "Choreography is a negotiation with the patterns
your body is thinking"
On rules: "Try breaking the rules on a need to
break the rules basis"
A Choreographer's Handbook invites the reader
to investigate how and why to make a dance performance. In an
inspiring and unusually empowering sequence of stories, ideas and
paradoxes, internationally renowned dancer, choreographer and
teacher Jonathan Burrows explains how it's possible to navigate a
course through this complex process. It is a stunning reflection on a
personal practice and profes
