Record Nr. UNINA9910458955803321 Imagining creation [[electronic resource] /] / edited by Markham J. **Titolo** Geller and Mineke Schipper; with an introduction by Mary Douglas Pubbl/distr/stampa Leiden;; Boston,: Brill, 2008 **ISBN** 1-283-06041-8 9786613060419 90-474-2297-X Descrizione fisica 1 online resource (448 p.) Collana IJS studies in Judaica, , 1570-1581 ; ; v. 5 Altri autori (Persone) GellerMarkham J SchipperMineke Disciplina 202/.4 Soggetti Creation - Mythology Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Mesopotamian creation stories / W.G. Lambert -- Creation stories in ancient Egypt / Stephen Quirke -- You can't get here from there : the logical paradox of ancient Indian creation myths / Wendy Doniger --Stories of the beginning: origin myths in Africa south of the Sahara / Mineke Schipper -- Modern Jewish attitudes to the concept of myth / Wout Jac. van Bekkum -- Extract from Genesis 1-2 translation and commentary, Norton, NY 1996 / Robert Alter -- The Bible in the making: Slavonic creation stories / Florentina Badalanova -- Arab creation stories beyond the pale / Abdullah al-Udhari -- Lurianic creation myths / Daphne Freedman. Imagining Creation is a collection of views on creation by noted authors Sommario/riassunto from different disciplines. Topics include creation accounts and iconography from Mesopotamia and Egypt, and cosmologies from India and Africa. Special attention is devoted to creation in the Scriptures (Bible and Koran) and related oral traditions on Genesis from Slavonic Europe, as well as Kabbalah. Some of the creations myths are earlier

and some later than the Bible, while a number of the discussed texts offer alternative approaches to the beginnings of the universe. The contributions provide many new perspectives on the origins of man and

his world from diverse cultures. The volume is the proceedings of a symposium on creation stories held at University College London. This book is also available in paperback.