

1. Record Nr.	UNINA9910458948603321
Autore	Kitzinger Rachel <1948->
Titolo	The choruses of Sophokles' Antigone and Philoktetes [[electronic resource] ] : a dance of words / / by Margaret Rachel Kitzinger
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2008
ISBN	1-283-06066-3 9786613060662 90-474-3286-X
Descrizione fisica	1 online resource (156 p.)
Collana	Mnemosyne, bibliotheca classica Batava. Monographs on Greek and Roman language and literature, , 0169-8958 ; ; v. 292
Disciplina	880.09
Soggetti	Drama - Chorus (Greek drama) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [139]-142) and index.
Nota di contenuto	Preliminary Materials / Margaret Rachel Kitzinger -- Chapter One. Antigone / Margaret Rachel Kitzinger -- Chapter Two. Philoktetes / Margaret Rachel Kitzinger -- Epilogue / Margaret Rachel Kitzinger -- Bibliography / Margaret Rachel Kitzinger -- Index / Margaret Rachel Kitzinger.
Sommario/riassunto	Dance of Words argues for a fundamental difference in the modes of expression of actor and chorus. The chorus views the action from the perspective of dancers and singers, while the actors' understanding is shaped by the responsibility they have to make things happen. While this responsibility fashions the actors' considerations of cause and effect, linear movement through time and space, and a sense of history, the chorus' sensibilities arise out of the rhythms of its song and movements. Its mode of expression is a particular way of communicating and elaborating on man's place in the larger order, and its view of the action is bounded by the way that song and dance mirror that order.