

1. Record Nr.	UNINA9910458948003321
Autore	Goble Mark
Titolo	Beautiful circuits [[electronic resource] ] : modernism and the mediated life / / Mark Goble
Pubbl/distr/stampa	New York, : Columbia University Press, 2010
ISBN	1-280-65729-4 9786613634221 0-231-51840-4
Descrizione fisica	1 online resource (391 p.)
Disciplina	302.230973
Soggetti	Mass media and literature - United States American literature - 20th century - History and criticism Mass media and culture - United States Interpersonal communication - Technological innovations - Social aspects - United States Social interaction - Technological innovations - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction: "Communications Now Are Love" -- Part One: Communications -- 1. Pleasure at a Distance in Henry James and Others -- 2. Love and Noise -- Part Two: Records -- 3. Soundtracks: Modernism, Fidelity, Race -- 4. The New Permanent Record -- Epilogue: Looking Back at Mediums -- Notes -- Index
Sommario/riassunto	Considering texts by Henry James, Gertrude Stein, James Weldon Johnson, F. Scott Fitzgerald, Ralph Ellison, Richard Wright, James Agee, and William Carlos Williams, alongside film, painting, music, and popular culture, Mark Goble explores the development of American modernism as it was shaped by its response to technology and an attempt to change how literature itself could communicate. Goble's original readings reinterpret the aesthetics of modernism in the early twentieth century, when new modes of communication made the experience of technology an occasion for profound experimentation

and reflection. He follows the assimilation of such "old" media technologies as the telegraph, telephone, and phonograph and their role in inspiring fantasies of connection, which informed a commitment to the materiality of artistic mediums. Describing how relationships made possible by technology became more powerfully experienced with technology, Goble explores a modernist fetish for media that shows no signs of abating. The "mediated life" puts technology into communication with a series of shifts in how Americans conceive the mechanics and meanings of their connections to one another, and therefore to the world and to their own modernity.

2. Record Nr.	UNINA9910794199303321
Autore	Riesman David
Titolo	The Lonely Crowd : A Study of the Changing American Character // David Riesman, Nathan Glazer, Reuel Denney
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2020] ©2020
ISBN	0-300-25347-8
Edizione	[Abridged and Revised Edition]
Descrizione fisica	1 online resource (lxii, 308 pages)
Collana	Veritas Paperbacks
Classificazione	MG 70086
Disciplina	136.4973
Soggetti	National characteristics, American Ethnopsychology - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Twenty Years After — A Second Preface -- Preface to the 1961 Edition -- Chapter I. Some Types of Character and Society -- Chapter II. From Morality to Morale: Changes in the Agents of Character Formation -- Chapter III. A Jury of Their Peers: Changes in the Agents of Character Formation (Continued ) -- Chapter IV. Storytellers as Tutors in Technique: Changes in the Agents of Character Formation (Continued ) -- Chapter V. The Inner-directed Round of Life -- Chapter VI. The Other-directed Round of Life: From Invisible Hand to Glad Hand -- Chapter VII. The Other-directed Round of Life (Continued): The Night Shift -- Chapter VIII. Tradition-

directed, Inner-directed, and Other-directed Political Styles: Indifferents, Moralizers, Inside-dopesters -- Chapter IX. Political Persuasions: Indignation and Tolerance -- Chapter X. Images of Power -- Chapter XI. Americans and Kwakiutls -- Chapter XII. Adjustment or Autonomy? -- Chapter XIII. False Personalization: Obstacles to Autonomy in Work -- Chapter XIV. Enforced Privatization: Obstacles to Autonomy in Play -- Chapter XV. The Problem of Competence: Obstacles to Autonomy in Play (Continued) -- Chapter XVI. Autonomy and Utopia -- Notes -- Index

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#### Sommario/riassunto

"One of the most important books of the twentieth century."—Gideon Lewis-Kraus, *New Yorker* Considered by many to be one of the most influential books of the twentieth century, *The Lonely Crowd* opened exciting new dimensions in our understanding of the problems confronting the individual in twentieth-century America. Richard Sennett's new introduction illuminates the ways in which Riesman's analysis of a middle class obsessed with how others lived still resonates in the age of social media. "Indispensable reading for anyone who wishes to understand American society. After half a century, this book has lost none of its capacity to make sense of how we live."—Todd Gitlin

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