

1. Record Nr.	UNINA9910458945703321
Titolo	Orlan : a hybrid body of artworks // edited by Simon Donger with Simon Shepherd, and Orlan
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-136-97128-9 1-136-97129-7 1-282-62958-1 9786612629587 0-203-85170-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (240 p.)
Altri autori (Persone)	Orlan DongerSimon <1981-> ShepherdSimon
Disciplina	709.2
Soggetti	Body art - France Conceptual - France Performance art - France Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; CHRONOLOGICAL LIST OF PLATES; ACKNOWLEDGEMENTS; BIOGRAPHY AND CONTRIBUTORS; PREFACE 1; PREFACE 2; THE TRIUMPH OF THE FOLDS; 1 SEMINAL ARCHIVES; POETIC BIO; MESURAGES (SINCE 1967); THE KISS OF THE ARTIST (1977); DOCUMENTARY STUDY: DRAPERY - THE BAROQUE (1979-86); MISE-EN-SCENE POUR UN GRAND FIAT (1982); CARNAL ART MANIFESTO (1989); THE REINCARNATION OF SAINT ORLAN/IMAGES-NEW-IMAGES (1990-93); 2 OPEN BODIES; THIS IS MY BODY . . . THIS IS MY SOFTWARE; ORLAN UNDRAPED; INCISIVE ACTS; CARNIVAL IN ORLAN; PSYCHIC WEIGHT; 3 HYBRID BODIES; IN RETROSPECT ORLAN - ARCHIPELAGO THE GIFT TO ART; PERFORMING THE TRANSFACIAL BODY; CARNAL VERTIGOS; 4 CURRENT DIALOGUES; ORLAN/HANS-ULRICH OBRIST; ORLAN/PAUL VIRILIO; ORLAN/SANDER L. GILMAN; BIBLIOGRAPHY; ORLAN BIBLIOGRAPHY; INDEX

Sommario/riassunto

ORLAN: A Hybrid Body of Artworks is an in-depth academic account of ORLAN's pioneering art in its entirety. The book covers her career in performance and a range of other art forms. This single accessible overview of ORLAN's practices describes and analyses her various innovative uses of the body as artistic material. Edited by Simon Donger with Simon Shepherd and ORLAN herself, the collection highlights her artistic impact from the perspectives of both performance and visual cultures. The book features: vintage texts by ORLAN and on ORLAN's work, includ
