

1. Record Nr.	UNINA9910458942203321
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Titolo	Domestic allegories of political desire [[electronic resource] ] : the Black heroine's text at the turn of the century // Claudia Tate
Pubbl/distr/stampa	New York, : Oxford University Press, 1992
ISBN	1-280-52608-4 0-19-536080-X 1-4294-0557-0
Descrizione fisica	1 online resource (313 p.)
Disciplina	813.009/352042
Soggetti	Domestic fiction, American - History and criticism American fiction - African American authors - History and criticism American fiction - Women authors - History and criticism Politics and literature - United States African American women - Intellectual life African American women in literature Heroines in literature Marriage in literature Desire in literature Allegory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 281-290) and index.
Nota di contenuto	Contents; Introduction: A Highway through the Wilderness of Post-Reconstruction; 1. Maternal Discourses as Antebellum Social Protest; 2. Legacies of Intersecting Cultural Conventions; 3. To Vote and to Marry: Locating a Gendered and Historicized Model of Interpretation; 4. Allegories of Gender and Class as Discourses of Political Desire; 5. Sexual Discourses of Political Reform of the Post-Reconstruction Era; 6. Revising the Patriarchal Texts of Husband and Wife in Real and Fictive Worlds; 7. From Domestic Happiness to Racial Despair; 8. Domestic Tragedy as Racial Protest; Notes Selected BibliographyIndex

## Sommario/riassunto

This study aims to uncover the political significance of black women's domestic fiction in the post-Reconstruction period. The author's cultural analysis draws upon a range of texts including works by Harriet Wilson, Pauline Hopkins, Katherine Tillman and Zora Neale.

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