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Chapter 12 Toca Raul! Praise singers on Brazil's central plateauPART 3  
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English songs in the Cantopop and Mandapop repertoire; Chapter 14  
Tribute without attribution: kopikat, covers and copyright in Papua New  
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Sommario/riassunto

Examines the tribute and cover band phenomenon and its place within  
the global popular music industry. This book also looks at music  
industry attitudes towards imitation, including copyright issues and the  
use of multimedia performance techniques to deliver the 'authentic'  
tribute experience.

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