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The ethical function of architecture  
Cognitive mapping; Conclusions; Footnotes; Chapter 14 Architecture, morality and taste; Philosophy, history and philosophical merit; Beauty and the sensual; Culture; Courbet's Origin of the World; Conclusions; Footnotes; Chapter 15 Afterword; Footnotes; Select bibliography; Index

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Sommario/riassunto

A cast of leading writers and practitioners tackle the ethical questions that architects are increasingly facing in their work, from practical considerations in construction to the wider social context of buildings, their appearance, use and place in the narrative of the environment. This book gives an account of these ethical questions from the perspectives of historical architectural practice, philosophy, and business, and examines the implications of such dilemmas. Taking the current discussion of ethics in architecture on to a new stage, this volume provides an accumulation of diverse o

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