

1. Record Nr.	UNINA990005113840403321
Autore	Schlegel, Friedrich von <1772-1829>
Titolo	Lucinde : roman / Friedrich Schlegel ; introduction, traduction et notes de Jean-Jacques Anstett
Pubbl/distr/stampa	Paris : Aubier, Editions Montaigne, 1943
Descrizione fisica	227 p. ; 19 cm
Collana	Collection bilingue des classiques étrangers
Disciplina	833.6
Locazione	FLFBC
Collocazione	833.6 SCH 1 FR
Lingua di pubblicazione	Tedesco Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910458933403321
Autore	Bouchara Abdelaziz
Titolo	Politeness in Shakespeare [[electronic resource]] : applying Brown and Levinson's politeness theory to Shakespeare's comedies / / Abdelaziz Bouchara
Pubbl/distr/stampa	Hamburg, : Diplomica Verlag, 2009
ISBN	3-8366-2753-1
Descrizione fisica	1 online resource (120 p.)
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Soggetti	Etiquette in literature Etiquette Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Politeness in Shakespeare; Table of Contents; Abbreviations; 1 Introduction; 2 The Brown and Levinson model: some central concepts; 3 Politeness theory and literary discourse; 4 Applying the model to four Shakespearean comedies; 5 Conclusion; 6. References; 7 Appendix; Abdelaziz Bouchara
Sommario/riassunto	Penelope Brown and Stephen Levinson have proposed that power (P), distance (D), and the ranked extremity (R) of a face-threatening act are the universal determinants of politeness levels in dyadic discourse. This claim is tested here for Shakespeare's use of Early Modern English in <i>Much Ado about Nothing</i> , <i>Measure for Measure</i> , <i>The Taming of the Shrew</i> , and <i>Twelfth Night</i> . The comedies are used because: (1) dramatic texts provide the best information on colloquial speech of the period; (2) the psychological soliloquies in the comedies provide the access to inner life that is necessary for a proper