1. Record Nr. UNINA9910458929403321 Before the West was West: critical essays on pre-1800 literature of the **Titolo** American frontiers / / edited and with an introduction by Amy T. Hamilton and Tom J. Hillard; foreword by Michael P. Branch Lincoln, Nebraska:,: University of Nebraska Press,, 2014 Pubbl/distr/stampa ©2014 **ISBN** 0-8032-6532-8 0-8032-6531-X Descrizione fisica 1 online resource (683 p.) Disciplina 810.9/002 Soggetti American literature - 17th century - History and criticism American literature - 18th century - History and criticism Frontier and pioneer life in literature Electronic books. West (U.S.) In literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto From Hunahpu to Hiawatha: the passion of corn and the sublimation of violence in native American mythmaking / Paul G. Zolbrod -- When the East was West: Vinland in the American imaginary / Annette Kolodny -- Accommodating presence: Esteban, Fray Marcos, and the problem of literary translation on the American frontier / Cassander L. Smith --Captured by genre: Mary Rowlandson's Western imagination on the nineteenth-century frontier / John David Miles -- The royal frontier : colonist and native relations in Aphra Behn's Virginia / Rebecca M. Lush -- Frontier commonwealths: violence, private interest, and the public good in Hennepin's A new discovery of a vast country in America / David J. Peterson -- The bad guys wear tricornered hats: the Villasur

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Sommario/riassunto

Before the West Was West examines the extent to which scholars have engaged in-depth with pre-1800 "western" texts and asks what we mean by "western" American literature in the first place and when that designation originated. Calling into question the implicit temporal boundaries of the "American West" in literature, a literature often viewed as having commenced only at the beginning of the 1800's, Before the West Was West explores the concrete, meaningful connections between different texts as well as the development of national ideologies and mythologies. Examining pre-nineteenth-century