

1. Record Nr.	UNINA9910458921203321
Titolo	Popular culture, crime and social control [[electronic resource] /] / edited by Mathieu Deflem
Pubbl/distr/stampa	Bingley, : Emerald, 2010
ISBN	1-282-55266-X 9786612552663 1-84950-733-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (300 p.)
Collana	Sociology of crime, law and deviance, , 1521-6136 ; ; 14
Altri autori (Persone)	DeflemMathieu
Disciplina	364
Soggetti	Crime Popular culture Social control Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front cover; Popular Culture Crime and Social Control; Copyright page; Contents; List of contributors; Introduction: The criminology of popular culture; References; Part I: Crime and Social Control in the Visual Arts; Chapter 1. Reefer Madness and beyond; Chapter 2. The Dark Knight: Constructing Images of Good vs. Evil in an Age of Anxiety; Chapter 3. Superhero justice: The depiction of crime and justice in modern-age comic books and graphic novels; Chapter 4. Televised images of jail: Lessons in controlling the unruly; Part II: Resistance, Crime, and Protest in Music Chapter 5. "I broke the law? No, the law broke meexcl" Palestinian hip-hop and the semiotics of occupationChapter 6. Rap music's violent and misogynistic effects: Fact or fiction?; Chapter 7. Crime, resistance and song: Black musicianship's black criminology; Chapter 8. The different sounds of American protest: From freedom songs to punk rock; Part III: Crime and Justie in Non-fiction; Chapter 9. Evil monsters and cunning perverts: Representing and regulating the dangerous paedophile; Chapter 10. Framing the scene: presentations of forensics programming in the news

Chapter 11. Beach crime in popular culture: Confining the carnivalesque in Salvador da Bahia, BrazilChapter 12. Here be dragons: Lombroso, the gothic, and social control; Index

---

Sommario/riassunto

This volume contains contributions on the theme of popular culture, crime, and social control. The chapters in this volume tease out various criminologically relevant issues, pertaining to crime/deviance and/or the control thereof, on the basis of an analysis of various aspects and manifestations of popular culture, including music, movies, television, paintings, sculptures, photographs, cartoons, and the internet-based audio-visual materials that are presently available. Thematically diverse within the province of criminology, the chapters in this book are not restricted in terms of theoretic

---