

1. Record Nr.	UNINA9910458916003321
Autore	Kirwan Michael
Titolo	Girard and theology [[electronic resource] /] / Michael Kirwan
Pubbl/distr/stampa	London, : T & T Clark, 2009
ISBN	1-282-86855-1 9786612868559 0-567-49606-6
Descrizione fisica	1 online resource (172 p.)
Collana	Philosophy and theology
Disciplina	203.4
Soggetti	Philosophical theology Religion and culture Sacrifice Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1 Introduction: 'The man on the train'; 2 Rene Girard: Life and work; 3 The mimetic theory of Rene Girard; 4 The Innsbruck connection: Dramatic theology; 5 A theological 'anthropophany'; 6 The drama of salvation; 7 'Painting pictures on clouds': The metaphors of atonement; 8 Girard and the Bible; 9 Political theology; 10 Views from the South; 11 Girard and the religions; 12 Girard and the theologians; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	The work of the French American theorist Rene Girard (b.1923) has been highly influential in a wide variety of intellectual disciplines. One enthusiastic reviewer in Le Monde suggested that the year 1972 (when La Violence et le Sacre was published) should be marked with an asterisk in the annals of the humanities, including literature, theology and religious studies. There is a paradox here insofar as Girard is, strictly speaking, neither a philosopher nor a theologian. He was trained as a historian, but spent most of his academic career as a teacher of French literature. It is out of his stud

2. Record Nr.	UNISA996389653003316
Autore	Lennox James Stuart, Duke of, <1612-1655.>
Titolo	The Dvke of Lenox his honovrable and vvorthy speech in the high court of Parliament in Scotland Octob. 28, 1641 [[electronic resource]] : concerning the Kings Majesties returne into England : and a certaine affront which was given to himselfe and the Marquisse Hamilton when they first came to take their places in the Parliament House
Pubbl/distr/stampa	London, : Printed for John Thomas, 1641
Descrizione fisica	[7] p
Soggetti	Great Britain Politics and government 1625-1649 Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0158