

1. Record Nr.	UNINA9910458916003321
Autore	Kirwan Michael
Titolo	Girard and theology [[electronic resource] /] Michael Kirwan
Pubbl/distr/stampa	London, : T & T Clark, 2009
ISBN	1-282-86855-1 9786612868559 0-567-49606-6
Descrizione fisica	1 online resource (172 p.)
Collana	Philosophy and theology
Disciplina	203.4
Soggetti	Philosophical theology Religion and culture Sacrifice Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1 Introduction: 'The man on the train'; 2 Rene Girard: Life and work; 3 The mimetic theory of Rene Girard; 4 The Innsbruck connection: Dramatic theology; 5 A theological 'anthropophany'; 6 The drama of salvation; 7 'Painting pictures on clouds': The metaphors of atonement; 8 Girard and the Bible; 9 Political theology; 10 Views from the South; 11 Girard and the religions; 12 Girard and the theologians; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	The work of the French American theorist Rene Girard (b.1923) has been highly influential in a wide variety of intellectual disciplines. One enthusiastic reviewer in <i>Le Monde</i> suggested that the year 1972 (when <i>La Violence et le Sacre</i> was published) should be marked with an asterisk in the annals of the humanities, including literature, theology and religious studies. There is a paradox here insofar as Girard is, strictly speaking, neither a philosopher nor a theologian. He was trained as a historian, but spent most of his academic career as a teacher of French literature. It is out of his stud

2. Record Nr.	UNISA996389653003316
Autore	Lennox James Stuart, Duke of, <1612-1655.>
Titolo	The Dvke of Lenox his honovrable and vworthy speech in the high court of Parliament in Scotland Octob. 28, 1641 [[electronic resource]] : concerning the Kings Majesties returne into England : and a certaine affront which was given to himselfe and the Marquisse Hamilton when they first came to take their places in the Parliament House
Pubbl/distr/stampa	London, : Printed for John Thomas, 1641
Descrizione fisica	[7] p
Soggetti	Great Britain Politics and government 1625-1649 Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0158