

1. Record Nr.	UNINA9910458907003321
Titolo	The death of sacred texts : ritual disposal and renovation of texts in world religions // edited by Kristina Myrvold
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-317-03640-9 1-315-61531-2 1-317-03639-5 1-282-54528-0 9786612545283 0-7546-9621-9
Descrizione fisica	1 online resource (183 p.)
Altri autori (Persone)	MyrvoldKristina
Disciplina	208/.2
Soggetti	Sacred books Books - Religious aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2010 by Ashgate Pub.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Notes on Contributors; Introduction; 1 Accounts of a Dying Scroll: On Jewish Handling of Sacred Texts in Need of Restoration or Disposal; 2 Relating, Revering, and Removing: Muslim Views on the Use, Power, and Disposal of Divine Words; 3 A Fitting Ceremony: Christian Concerns for Bible Disposal; 4 The Death of the Dharma: Buddhist Sutra Burials in Early Medieval Japan; 5 Rites of Burial and Immersion: Hindu Ritual Practices on Disposing of Sacred Texts in Vrindavan; 6 Is a Manuscript an Object or a Living Being?: Jain Views on the Life and Use of Sacred Texts 7 Making the Scripture a Person: Reinventing Death Rituals of Guru Granth Sahib in Sikhism8 Disposing of Non-Disposable Texts: Conclusions and Prospects for Further Study; Index
Sommario/riassunto	The Death of Sacred Texts draws attention to a much neglected topic in the study of sacred texts: the religious and ritual attitudes towards texts which have become old and damaged and can no longer be used for reading practices and in religious worship. This book approaches

religious texts and scriptures by focusing on their physical properties and the dynamic interactions of devices and habits that lie beneath and within a given text.. In the last decades a growing body of research studies has directed attention to the multiple uses and ways people encounter written texts and how they make t
