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Sommario/riassunto	Challenging the widely held assumption that gothic literature is mainly about fear, Agnieszka Soltysik Monnet argues that the American Gothic, and gothic literature in general, is also about judgment. Analyzing canonical works by Poe, Hawthorne, Melville, Gilman, and James, Monnet persuasively argues that these authors' concerns about slavery,

gender, and sexuality tacitly inform works that deal explicitly with less controversial subjects.
