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and Disability: On the Logic of Naming in the Icelandic Sagas; Part 2  
Reverberations  
12 Henryson's Textual and Narrative Prosthesis onto Chaucer's Corpus:  
Cresseid's Leprosy and Her Schort Conclusioun 13 A Medieval King  
'Disabled' by an Early Modern Construct: A Contextual Examination of  
Richard III; Bibliography; Index

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Sommario/riassunto

What do we mean when we talk about disability in the middle ages?  
This volume brings together dynamic scholars working on the subject  
in medieval literature and history, who use the latest approaches from  
the field to address this central question. Contributors discuss such  
standard medieval texts as the Arthurian Legend, The Canterbury Tales  
and Old Norse Sagas, providing an accessible entry point to the field of  
medieval disability studies to medievalists. The essays explore a wide  
variety of disabilities, including the more traditionally accepted  
classifications of blindness and deafness,

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