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| Soggetti | National characteristics, American, in literature Poets, American - 19th century Electronic books. |
| Lingua di pubblicazione | Inglese |
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| Nota di contenuto | James M. Whitfield: the poet of slaves -- Eliza R. Snow: poet of a new American religion -- John Rollin Ridge (Yellow Bird): the first white aboriginal -- Walt Whitman: an American, one of the roughs, a kosmos. |
| Sommario/riassunto | Walt Whitman has long been regarded as the quintessential American bard, the poet who best represents all that is distinctive about life in the United States. Whitman himself encouraged this view, but he was also quick to remind his readers that he was an unlikely candidate for the office of national poet, and that his working-class upbringing and radical take on human sexuality often put him at odds with American culture. While American literary history has tended to credit Whitman with having invented the persona of the national outsider as the national bard, Edward Whitley recovers three of |