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Autore	O'Shaughnessy David <1976->
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Sommario/riassunto	William Godwin is one of the most important figures of the Romantic period. He wrote four plays at the end of the 18th/beginning of the 19th centuries. This book has two main objectives: to provide the first comprehensive discussion of these four plays, and to consider the notion of theatricality in relation to Godwin's political project.