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Titolo	Volpone [[electronic resource]] : a critical guide // edited by Matthew Steggle
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Altri autori (Persone)	SteggleMatthew
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Series Introduction; Timeline; Introduction; Chapter 1 The Critical Backstory; Chapter 2 Volpone on the Stage; Chapter 3 The State of the Art; Chapter 4 New Directions: Jonson's Literary Theatre: Volpone in Performance and Print (1606-1607); Chapter 5 New Directions: 'Live Free, . . . Rob Churches, . . . Lend me your Dwarf ': What's Funny about Volpone?; Chapter 6 New Directions: Ben Jonson and Imprisonment; Chapter 7 New Directions: Age and Ageing in Volpone; Chapter 8 Resources for Teaching and Studying Volpone; Bibliography; Notes on Contributors; Index
Sommario/riassunto	As perhaps the best-known and most-studied work in the canon of Shakespeare's leading contemporary rival, Ben Jonson's Volpone (1606) is a particularly important play for thinking about early modern drama as a whole. This guide offers students an introduction to its critical and performance history, including recent versions on stage and screen. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays presenting contrasting critical approaches focusing on literary intertextuality; performance studies; political history; and broader social