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Nota di contenuto	Revenge and the detective tradition : when dogs don't bark, and detectives don't tell -- Some like it wild : supernatural revenge in Sheridan Le Fanu's Mr. Justice / Harbottle -- Law and the romantic ego : conspiracy and justice in Honore de Balzac's Le Pere Goriot -- Justice, race, and revenge in Twain's Pudd'nhead Wilson -- The empire strikes back : imperialism and justice in E.M. Forster's A passage to India -- Race, sex, fear, revenge in Richard Wright's Native son -- State terrorism and revenge in Andre Brink's A dry white season -- Rogue cops and beltway vigilantes.
Sommario/riassunto	In the wake of Guantanamo Bay, extraordinary renditions, and secret torture centres in Eastern Europe and elsewhere, Revenge versus Legality addresses the relationship between law and wild or vigilante justice; between the power to enforce retribution and the desire to seek

revenge. Taking up a variety of narratives from the eras of Romanticism, Realism, Modernism and the Contemporary period, and including new theories to explain the interactions that occur between legalistic courtroom justice and the vigilante variety, *Revenge versus Legality* analyzes some of the main obs
