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Altri autori (Persone)	KingRob <1975-> PaulusTom
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Originality and adaptation -- pt. 2. Mechanics and modernity -- pt. 3. Bodies and performance.
Sommario/riassunto	From Chaplin's tramp to the Bathing Beauties, from madcap chases to skyscraper perils, slapstick comedy supplied many of the most enduring icons of American cinema in the silent era. This collection of fourteen essays by prominent film scholars challenges longstanding critical dogma and offers new conceptual frameworks for thinking about silent comedy's place in film history and American culture. The contributors discuss a broad range of topics including the contested theatrical or cinematic origins of slapstick; the comic spectacle of crazy technology and trick stunts; the filmmakers who s