

1. Record Nr.	UNINA9910458891803321
Titolo	Diasporic histories [[electronic resource]] : cultural archives of Chinese transnationalism // edited by Andrea Riemenschmitter and Deborah L. Madsen
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press [London, : Eurospan, distributor], 2009
ISBN	1-282-70879-1 9786612708794 988-8052-17-9
Descrizione fisica	1 online resource (301 p.)
Altri autori (Persone)	RiemenschmitterAndrea MadsenDeborah L
Disciplina	909.04951
Soggetti	Chinese diaspora Chinese - Foreign countries - Intellectual life Immigrants' writings, Chinese - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Andrea Riemenschmitter and Deborah L. Madsen -- Writing across Borders : Hong Kong's 1950s and the Present / Ping-kwan Leung -- Diaspora, Sojourn, Migration : The Transnational Dynamics of "Chineseness" / Deborah L. Madsen -- Positioning at the Margins : The Infra-Power of Middle-Class Hong Kong / Helen F. Siu -- The Yellow and the Black : Race and Diasporic Identity in Sinophone Chinese American Literature / Sau-ling C. Wong -- Between Sovereignty and Capitalism : The Historical Experiences of Migrant Chinese / Prasenjit Duara -- Exile in China during the Han Dynasty / Nicolas Zufferey -- Fantasizing the Homeland : Ji Yun's Recollections of Exile at the Western Frontier (1769-70) / Roland Altenburger -- The Voyage to Hong Kong : Bildungsroman in Hong Kong Literature of the 1950s / Mary Shuk- han Wong -- Another Diaspora : Chineseness and the Traffic in Women in Fruit Chan's Durian Durian / Pheng Cheah -- Queer Transnationalism : Literary Anthropologies from the Contact

Zone / Andrea Riemenschneider -- Women and Diaspora : Zhao Shuxia's Novel Sai Jinhua and the Quest for Female Agency / Kathrin Ensinger -- Double Diaspora? "Re-presenting" Singaporeans abroad / Tamara Wagner.

Sommario/riassunto

This work engages cultural representations of the subjectivities and loyalties of Chinese migrant communities, including analyses of aesthetic texts, as well as theoretical approaches in cultural studies.