

1. Record Nr.	UNINA9910458890403321
Autore	Skowroneck Tilman
Titolo	Beethoven the pianist / / Tilman Skowroneck [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2010
ISBN	0-511-84680-0 1-107-20351-1 1-282-61978-0 9786612619786 0-511-72825-5 0-511-72920-0 0-511-72590-6 0-511-72449-7 0-511-73008-X 0-511-72730-5
Descrizione fisica	1 online resource (x, 274 pages) : digital, PDF file(s)
Collana	Musical performance and reception
Disciplina	786.2092 B
Soggetti	Piano - Performance - History - 18th century Piano - Performance - History - 19th century Piano - History - 18th century Piano - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Part I : Beethoven, his playing and his instruments. Beethoven's early training ; Beethoven the pianist ; Beethoven's first decade in Vienna ; The 1803 Erard grand piano -- Part II : Sound ideal and performance. The builder's influence ; The player's influence -- Part III : Sound ideal, notation, and stylistic change. Common touch and legato ; The performance of Beethoven's trills.
Sommario/riassunto	The widely held belief that Beethoven was a rough pianist, impatient with his instruments, is not altogether accurate: it is influenced by anecdotes dating from when deafness had begun to impair his playing.

Presenting a detailed biography of Beethoven's formative years, this book reviews the composer's early career, outlining how he was influenced by teachers, theorists and instruments. Skowronek describes the development and decline of Beethoven's pianism, and pays special attention to early pianos, their construction and their importance for Beethoven and the modern pianist. The book also includes discussions of legato and Beethoven's trills, and a complete annotated review of eyewitnesses' reports about his playing. Skowronek presents a revised picture of Beethoven which traces his development from an impetuous young musician into a virtuoso in command of many musical resources.

2. Record Nr.	UNISA996387417203316
Autore	Lloyd Lodowick
Titolo	An Epitaph Vpon the Death Of the Honorable, Syr Edward Saunders Knight, Lorde Cheefe Baron Of the Exchequer, Who Dyed the 19. Of Nouember. 1576 [[electronic resource]]
Pubbl/distr/stampa	[s.l.] , : [s.n.], 1576
Descrizione fisica	1 online resource
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed: Lodowick Lloyd. Verse - "You Muses weare your mourning weedes, strike on the fatal drome,". See "The Library, ser. 6, II: 57-58. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113