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Altri autori (Persone)	AlsupJanet
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Soggetti	Young adult literature - Study and teaching Young adult literature Ethnicity in literature - Study and teaching Identity (Philosophical concept) in literature Characters and characteristics in literature Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: identification, actualization, or education: why teach ya? / Janet Alsup -- Who are the teens reading ya? African American young adult literature and Black adolescent identity: developing a sense of self and society through narrative / Joy Dangora -- Depictions of Chinese Americans in young adult literature: American born Chinese and beyond / Nai-Hua Kuo -- Composing themselves: the discursive (de) construction of queer identity in 6 young adult novels / James R. Gilligan -- Teaching through the conflict: examining the value of culturally authentic Arabic young adult literature / Nisreen M. Kamel Anati -- Culture and language: the two tongues of Mexican-American young adult literature: companion chapters: funds of knowledge and Mexican American cultural values in Ma Yal / William J. Broz --

Mestizaje: forging identity through hybridity / Rene Saldaa, Jr. -- Why should teachers teach ya? Engaging and enchanting the heart: developing moral identity through young adult fantasy literature / Aliel Cunningham -- Beyond the comics page: pedagogical opportunities and challenges in teaching graphic novels / Lisa Schade Eckert -- Pedagogues and demigods: captivity, pedagogy, and young adult literature in an age of diminished expectations / Jeff Spanke -- Perspective giving and taking in the secondary English class: considering the case of Erin Gruwell / Jeanne Smith Muzzillo -- Why are teens reading ya? The appeal of young adult literature in late adolescence: college freshmen read ya / Gail Zdilla -- 1 female reader reading ya: understanding Norman Holland's identity themes thirty years later / Janet Alsup.

Sommario/riassunto

Taking a critical, research-oriented perspective, this exploration of the theoretical, empirical, and pedagogical connections between the reading and teaching of young adult literature and adolescent identity development centers around three key questions: Who are the teens reading young adult literature? Why should teachers teach young adult literature? Why are teens reading young adult literature? All chapters work simultaneously on two levels: each provides both a critical resource ab
