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Nota di contenuto	Who needs it? -- Once upon a time -- The living dead -- Who's to blame? -- Big ideas -- No laughing matter -- Words, words, words -- Timing -- Endings.
Sommario/riassunto	What has tragedy been made to mean by dramatists, story-tellers critics, philosophers, politicians, and journalists? This work shows the relevance of tragedy to the modern world, and extends beyond drama and literature into visual art and everyday experience.