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| 1. | Record Nr. | UNISOBE600200019288 |
| | Autore | Sclavo, Achille |
| | Titolo | Per la propaganda igienica : Scuola ed igiene / Achille Sclavo |
| | Pubbl/distr/stampa | Torino, : Paravia, 1924 |
| | Descrizione fisica | 326 p. ; 21 cm |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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- | | | |
|----|-------------------------|--|
| 2. | Record Nr. | UNINA9910458880703321 |
| | Titolo | Redefining adaptation studies [[electronic resource] /] / edited by
Dennis Cutchins, Laurence Raw, James M. Welsh |
| | Pubbl/distr/stampa | Lanham, : Scarecrow Press, Inc., 2010 |
| | ISBN | 1-282-52185-3
9786612521850
0-8108-7299-4 |
| | Descrizione fisica | 1 online resource (197 p.) |
| | Altri autori (Persone) | CutchinsDennis R <1963-> (Dennis Ray)
RawLaurence
WelshJames Michael |
| | Disciplina | 791.4301
808.2/3071
808.23071 |
| | Soggetti | Film adaptations - Authorship
Motion picture authorship - Study and teaching
Electronic books. |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references and index. |

Includes filmography.

Nota di contenuto

Contents; Foreword; Introduction:How Should We Teach It? How Could We Teach It?; Chapter 01. Adapting Wilde for the Performance Classroom: "No Small Parts"; Chapter 02. "It Must All Change Now": Victor Hugo's Lucretia Borgia and Adaptation; Chapter 03. "Never Seek to Tell Thy Love": E-Adapting Blake in the Classroom; Chapter 04. Adaptation and Creative Writing: Brokeback Mountain on the London Underground; Chapter 05. Pedagogy and Policy in Intermedial Adaptations; Chapter 06. Toward a Pedagogy for Adaptation Studies Chapter 07. Writing the Adaptation: Teaching an Upper-Division College Course for the ScreenwriterChapter 08. Whose Life IS It, Anyway?: Adaptation, Collective Memory, and (Auto)Biographical Processes; Chapter 09. The Numbers Game: Quantifying the Audience; Chapter 10. Engaging the Ear: Teaching Radio Drama Adaptations; Chapter 11. The Pleasures of "Theater Film": Stage to Film Adaptation; Filmography; Bibliography; Index; About the Editors and Contributors

Sommario/riassunto

Transcending the literature/film paradigm of typical film adaptation courses, these essays focus on the idea of 'adaptation' and what it means in different socio-political contexts. This volume not only suggests how 'adaptation' might be used in different disciplines but how it might improve the learning experience for teachers and students alike.
