

1. Record Nr.	UNINA9910458880403321
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Titolo	Crisis of transcendence [[electronic resource]] : a theology of digital art and culture / J. Sage Elwell
Pubbl/distr/stampa	Lanham, MD, : Lexington Books, 2010
ISBN	1-282-93659-X 9786612936593 0-7391-4110-4
Descrizione fisica	1 online resource (321 p.)
Disciplina	261.5/7
Soggetti	Christianity and art Digital art Christianity and culture Technology - Religious aspects - Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	acknowledgments; introduction; 1; 2; 3; 4
Sommario/riassunto	Through an experimental interpretation of digital art, Sage Elwell offers a critical reflection on how digital technology is changing us and the world we live in at a level of religious significance. Employing a theological aesthetic of digital art, this book seeks to understand how the advent of digital technology as a revolutionary cultural medium is transforming the ways we think about God, the soul, and morality.