

1. Record Nr.	UNINA9910458880003321
Titolo	Communicative action [[electronic resource] ] : the Logos interviews / / edited by Amy L. Buzby
Pubbl/distr/stampa	Lanham, MD., : Lexington Books, c2010
ISBN	1-282-49489-9 9786612494895 0-7391-3976-2
Descrizione fisica	1 online resource (225 p.)
Collana	Logos interviews : perspectives on modern society and culture
Altri autori (Persone)	BuzbyAmy L. <1984->
Disciplina	306.2
Soggetti	Politics and culture Imperialism Neoliberalism - United States Electronic books. Middle East Politics and government 21st century United States Foreign relations Middle East Middle East Foreign relations United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Introduction; Section One: THE DECLINING STATE OF POLITICS AND CULTURE; An Interview with Benjamin Barber; An Interview with Studs Terkel; An Interview with Frances Fox Piven; Section Two: THE RISE OF NEO-LIBERALISM, IMPERIALISM, AND AMERICAN HEGEMONY; An Interview with Cornel West: Empire, Pragmatism, and War; An Interview with Daniel Ellsberg; An Interview with Jurgen Habermas: America and the World; An Interview with David Harvey; An Interview with Benny Morris: Survival of the Fittest?; Section Three: CRISIS IN THE MIDDLE EAST An Interview with Rashid Khalidi: The Middle EastAn Interview with Ilan Pappe: Power and History in the Middle East; An Interview with Tariq Ali: A Clash of Civilizations or Fundamentalisms?; An Interview between American and Iraqi Intellectuals: Baghdad, Iraq-January 16, 2003; Section Four: ALTERNATIVE VISIONS AND MODES OF RESISTANCE; An Interview with Saad Eddin Ibrahim: The Prospect for Democracy in the

Middle East; An Interview with Bianca Jagger; An Interview with Peter Singer: Practicing Ethics in the New Millennium; Sources; Index; About the Editor; About the Interviewees

---

Sommario/riassunto

This volume of interviews from the popular online journal Logos are organized around the critical and formative themes of the decline of politics and culture, the rise in American imperialism, the crisis in the Middle East and the need to forge new alternatives and modes of resistance. The insights and challenges offered in the interviews are crucial for active thinkers looking to respond thoughtfully, effectively and conscientiously to the crises that shape our times.

---