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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- Maps -- Introduction: The City of Pericles and Socrates -- One. Cleisthenes: The Family Curse behind Athenian Democracy -- Two. Athena: Religion and the Democratic Polis -- Three. Pericles: Empire and War in the City of Athena -- Four. Demeter: Civic Worship, Women's Rites, and the Eleusinian Mysteries -- Five. Alcibiades: Politics, Religion, and the Cult of Personality -- Six. Dionysus: Civic Rituals of Wine, Theater, and Transformation -- Seven. Socrates: Impiety Trials in the Restored Democracy -- Epilogue: The City after Socrates -- Glossary of terms -- Suggested further readings by chapter -- Bibliography -- Index
Sommario/riassunto	Civic Rites explores the religious origins of Western democracy by examining the government of fifth-century BCE Athens in the larger context of ancient Greece and the eastern Mediterranean. Deftly combining history, politics, and religion to weave together stories of democracy's first leaders and critics, Nancy Evans gives readers a

contemporary's perspective on Athenian society. She vividly depicts the physical environment and the ancestral rituals that nourished the people of the earliest democratic state, demonstrating how religious concerns were embedded in Athenian governmental processes. The book's lucid portrayals of the best-known Athenian festivals-honoring Athena, Demeter, and Dionysus-offer a balanced view of Athenian ritual and illustrate the range of such customs in fifth-century Athens.

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