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Nota di contenuto	Preliminary Material / L. Wuidar -- Introduction / Laurence Wuidar -- Music And Magnetism, From Abu Ma'shar To Kircher / Charles Burnett -- Le médecin et les sons : Musique et magie dans Le Livre des eschez amoureux moralisés d'Évrart de Conty / Amandine Mussou -- Prophecy, Harmony, And The Alchemical Transformation Of The Soul: The Key To Lasso's Chromatic Sibyls / Marjorie A. Roth -- Dwelling In Darkness: Dowland's Dark Songs As Hermetic Pessimist Gnosis, And Could This Be 'Evidence' Of The Esoteric 'school Of Night'? / Anthony Rooley -- Orpheus \Recured\': The Healing Art Of Thomas Campion / Barbara Kennedy -- Giovambattista della Porta e l'efficacia terapeutica della musica / Concetta Pennuto -- Tommaso Campanella (1568–1639) e la Musica / Marta Moiso -- Représentation ésotérique et pensée scientifique. Le cas de la vibration par sympathie chez les savants et théoriciens de la première moitié du 17e siècle / Brigitte Van Wymeersch -- Musical Theory And Astrological Foundations In Kepler:

The Making Of The New Aspects / David Juste -- Aperçu sur le rôle de l'harmonie musicale dans l'oeuvre de Proclus / Maël Mathieu and Daniel Cohen -- Quelques philosophes du XIXe siècle et la musique comme ésotérisme moderne / Jacques Amblard -- The Mysteries Of Sound In H. P. Blavatsky's 'Esoteric Instructions' / Tim Rudbørg -- Evoking The Mystical: The Esoteric Legacy Of Ferruccio Busoni / Judith Crispin -- Musica pietrificata, sculture sonore: Aleksandr Skrjabin tra estasi e teosofia / Barbara Aniello -- The Unspeakable And The Law: Esotericism In Anton Webern And The Second Viennese School / Wouter J. Hanegraaff -- Music, Magic And Postmodern Historical Metafiction: Helmuth Krausser's *Melodien* (1993) / György E. Szönyi -- Index / L. Wuidar.

Sommario/riassunto

This collection of essays analyzes the relationships that exist between esotericism and music from Antiquity to the 20th century, investigating ways in which magic, astrology, alchemy, divination, and cabbala interact with music. The volume seeks to dissolve artificial barriers between the history of art, music, science, and intellectual history by establishing an interdisciplinary dialogue about music as viewed against a specific cultural background. The synthesis of scientific and historical contexts with respect to music, explored here on a large scale for the first time, opens up a wealth of new approaches to music historical research, music performance, and musical composition. Each chapter presents either a unique example of music functioning within esoteric and scientific traditions or a demonstration of the influence of those traditions upon selected musical works. L'ouvrage analyse les relations entre l'ésotérisme et la musique de l'Antiquité au 20ème siècle étudiant comment la magie, l'astrologie, l'alchimie, la divination et la cabale ont interagit avec la musique. Il vise à dépasser les frontières entre l'histoire de l'art, l'histoire de la musique et l'histoire des sciences et des idées afin de nouer un dialogue interdisciplinaire sur la musique autour de contextes historiques et scientifiques précis. L'ouvrage offre une première synthèse sur les rapports entre ésotérisme et musique ainsi que diverses pistes de recherche à poursuivre.
