

1. Record Nr.	UNINA9910458871903321
Autore	Ruys Tom
Titolo	"Armed attack" and Article 51 of the UN Charter : evolutions in customary law and practice / / Tom Ruys [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2010
ISBN	1-107-21757-1 0-511-85321-1 1-282-91879-6 9786612918797 0-511-93203-0 0-511-92818-1 0-511-93339-8 0-511-92565-4 0-511-77952-6 0-511-93069-0
Descrizione fisica	1 online resource (xxx, 585 pages) : digital, PDF file(s)
Collana	Cambridge studies in international and comparative law ; ; 74
Disciplina	341.6/2
Soggetti	Self-defense (International law) Aggression (International law)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The methodological debate and the quest for custom -- 'Armed attack' and other conditions of self-defence -- The 'armed attack' requirement ratione materiae -- The 'armed attack' requirement ratione temporis -- The 'armed attack' requirement ratione personae -- What future for the 'armed attack' criterion? Machine generated contents note: Introduction; 1. The methodological debate and the quest for custom; 2. Conditions of self-defence; 3. The Armed Attack Requirement Ratione Materiae; 4. The Armed Attack Requirement Ratione Temporis; 5. The Armed Attack Requirement Ratione Personae; 6. What future for the armed attack criterion?
Sommario/riassunto	This book examines to what extent the right of self-defence, as laid down in Article 51 of the Charter of the United Nations, permits States

to launch military operations against other States. In particular, it focuses on the occurrence of an 'armed attack' - the crucial trigger for the activation of this right. In light of the developments since 9/11, the author analyses relevant physical and verbal customary practice, ranging from the 1974 Definition of Aggression to recent incidents such as the 2001 US intervention in Afghanistan and the 2006 Israeli intervention in Lebanon. The notion of 'armed attack' is examined from a threefold perspective. What acts can be regarded as an 'armed attack'? When can an 'armed attack' be considered to take place? And from whom must an 'armed attack' emanate? By way of conclusion, the different findings are brought together in a draft 'Definition of Armed Attack'.

2. Record Nr.	UNINA9910797167603321
Autore	Pleska Cat <1953->
Titolo	Riding on comets : a memoir / / Cat Pleska
Pubbl/distr/stampa	Morgantown : , : Vandalia Press, , 2015
ISBN	1-940425-52-2 1-940425-53-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (258 p.)
Classificazione	BIO007000BIO022000
Disciplina	975.4/043
Soggetti	Appalachians (People) - West Virginia Only child Working class families - West Virginia West Virginia Social life and customs 20th century Saint Albans (W. Va.) Biography Saint Albans (W. Va.) Social life and customs 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	IMAGES... -- No Salt -- Trick or Treat -- A Tone -- Give Me My Hat -- Big Earl's -- A Brush with the Law -- In Mommaw's Kitchen -- AWAKENING... -- What We Called Home -- From a Time Before -- Night Light -- Cicada Buzz -- AWARENESS... -- I Spy -- Shelter -- Back

Home -- Devil Faces -- Something Gathers 'Round Me -- House of Leaves -- Plunder -- REACTION... -- Alarm Clock -- My Civic Duty -- The Nervous Hospital -- My Kingdom for a Horse -- Night on Cheat Mountain I -- Night on Cheat Mountain II -- CarniVAL -- War -- The Sailor man -- LOSS... -- In the Cellar -- Reckoning -- Exception to the Rule -- Charmed -- I've Drawed up a Mite -- 900 Degrees Celsius -- Twin Haloes -- The Phone Rings -- Attention K-Mart Shoppers! Do the Dead Wear Underwear? -- We Shall Gather -- Riding on Comets -- Night on Cheat Mountain III -- Fall -- STRENGTH... -- Liminal -- Dragon's Tale -- Epilogue -- Author Bio -- Book Discussion.

Sommario/riassunto

"Riding on Comets is the true story of an only child growing up in a working-class family during the 1950s and '60s. As the family storyteller, Cat Pleska whispers and shouts about her life growing up around savvy, strong women and hard-working, hard-drinking men. Unlike many family stories set within Appalachia, this story provides an uncommon glimpse into this region: not coal, but an aluminum plant; not hollers, but small-town America; not hillbillies, but a hard-working family with traditional values. From the dinner table, to the back porch, to the sprawling countryside, Cat Pleska reveals the sometimes tender, sometimes frightening education of a child who listens at the knees of these giants. She mimics and learns every nuance, every rhythm--how they laugh, smoke, cuss, fight, love, and tell stories--as she unwittingly prepares to carry their tales forward, their words and actions forever etched in her mind. And finally, she discovers a life story of her own"--
