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Collana	Very short introductions
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Nota di contenuto	First encounters, first doubts -- Oviedo and Las Casas -- The polemics of possession -- The conquest of Mexico -- A North American sojourn -- Epic accomplishments -- Urban baroque -- Baroque plenitude -- On to independence.
Sommario/riassunto	An account of the literature of the Spanish-speaking Americas from the time of Columbus to Latin American Independence, this book examines the origins of colonial Latin American literature in Spanish, the writings and relationships among major literary and intellectual figures of the colonial period, and much more.