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Subway Express (1929)The Criminal Code (1929); Ladies of the Jury (1929); Children of Darkness (1930); Dishonored Lady (1930); The Last Mile (1930); On the Spot (1930); The Silent Witness (1930); A Murder Has Been Arranged (1930); Black Coffee (1931); Payment Deferred (1931); The Case of the Frightened Lady (1931); Three Times the Hour (1931); Mourning Becomes Electra (1931); Jewel Robbery (1932); Whistling in the Dark (1932); Firebird (1932); Riddle Me This! (1932); Dangerous Corner (1932); Ten-Minute Alibi (1933); The Holmeses of Baker Street (1933); Nine Pine Street (1933) Murder at the Vanities (1933)Double Door (1933); Keeper of the Keys (1933); The Dark Tower (1933); The Locked Room (1933); Blood Wedding (1933); They Shall Not Die (1934); Libel! (1934); The Infernal Machine (1934); Emil and the Detectives (1934); Invitation to a Murder (1934); Line Engaged (1934); The Bishop Misbehaves (1934); The Petrified Forest (1934); Little Shot (1935); Kind Lady (1935); Night Must Fall (1935); The Two Mrs. Carrolls (1935); The Unguarded Hour (1935); Night of January 16th (1935); A Slight Case of Murder (1935); Blind Alley (1935); Winterset (1935); Dead End (1935) I Want a Policeman! (1936)Love from a Stranger (1936); The Postman Always Rings Twice (1936); The Amazing Dr. Clitterhouse (1936); What Really Happened (1936); Busman's Honeymoon (1936); The Leavenworth Case (1936); Blind Man's Buff (1936); Sherlock Holmes (1936); Chalked Out (1937); The Speckled Band (1937); Of Mice and Men (1937); Merely Murder (1937); I Killed the Count (1937); Akhnaton (1937); Mystery at Greenfingers (1938); Gas Light (1938); 320 College Avenue (1938); The Gentle People (1939); The Little Foxes (1939); The Man in Half Moon Street (1939); Margin for Error (1939) Key Largo (1939)

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#### Sommario/riassunto

In this volume, Amnon Kabatchnik provides an overview of more than 150 important and memorable theatrical works of crime and detection between 1925 and 1950. Each entry includes a plot synopsis, production data, and the opinions of well known and respected critics and scholars.

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