Record Nr. UNINA9910458860903321 **Titolo** Filling the hole in the nuclear future [[electronic resource]]: art and popular culture respond to the bomb / / edited by Robert Jacobs Pubbl/distr/stampa Lanham, MD,: Rowman & Littlefield, c2010 **ISBN** 1-282-49449-X 9786612494499 0-7391-3558-9 Descrizione fisica 1 online resource (291 p.) Collana AsiaWorld Altri autori (Persone) JacobsRobert A. <1960-> Disciplina 700/.4581 Soggetti Arts and society - United States - History - 20th century Arts and society - Japan - History - 20th century Art and nuclear warfare - United States Art and nuclear warfare - Japan Popular culture - United States - History - 20th century Popular culture - Japan - History - 20th century Atomic bomb - Social aspects - United States Atomic bomb - Social aspects - Japan Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Contents; Acknowledgments; Foreword; Introduction; Ch01. Fetch-Nota di contenuto Lights and Grocery Lists; Ch02. Poems from Critical Assembly; Ch03. Robots, A-Bombs, and War; Ch04. The Day the Sun Was Lost; Ch05. The Summer You Can't GoBack To; Ch06. "The Buck Stops Here"; Ch07. Godzilla and the Bravo Shot; Ch08. Thank You, Mr. Avedon\*; Ch09. Target Earth; Ch10. Nuclear Culture; Ch11. Nuclear Fear 1987-2007; Index; About the Contributors Sommario/riassunto Filling the Hole in the Nuclear Future presents an international collaboration of scholars and artists who examine multiple reactions of popular culture and the arts to the advent of nuclear weapons. Featuring both contemporary works of scholarship in several fields and

works of contemporary artists grappling with what nuclear weapons

have wrought, side by side, including Spencer Weart's updating of his classic book, Nuclear Fear.