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| 1. Record Nr. | UNINA9910458860903321 |
| Titolo | Filling the hole in the nuclear future [[electronic resource]] : art and popular culture respond to the bomb // edited by Robert Jacobs |
| Pubbl/distr/stampa | Lanham, MD, : Rowman & Littlefield, c2010 |
| ISBN | 1-282-49449-X 9786612494499 0-7391-3558-9 |
| Descrizione fisica | 1 online resource (291 p.) |
| Collana | AsiaWorld |
| Altri autori (Persone) | Jacobs Robert A. <1960-> |
| Disciplina | 700/.4581 |
| Soggetti | Arts and society - United States - History - 20th century Arts and society - Japan - History - 20th century Art and nuclear warfare - United States Art and nuclear warfare - Japan Popular culture - United States - History - 20th century Popular culture - Japan - History - 20th century Atomic bomb - Social aspects - United States Atomic bomb - Social aspects - Japan Electronic books. |
| Lingua di pubblicazione | Inglese |
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| Livello bibliografico | Monografia |
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| Nota di contenuto | Contents; Acknowledgments; Foreword; Introduction; Ch01. Fetch-Lights and Grocery Lists; Ch02. Poems from Critical Assembly; Ch03. Robots, A-Bombs, and War; Ch04. The Day the Sun Was Lost; Ch05. The Summer You Can't Go Back To; Ch06. "The Buck Stops Here"; Ch07. Godzilla and the Bravo Shot; Ch08. Thank You, Mr. Avedon*; Ch09. Target Earth; Ch10. Nuclear Culture; Ch11. Nuclear Fear 1987-2007; Index; About the Contributors |
| Sommario/riassunto | Filling the Hole in the Nuclear Future presents an international collaboration of scholars and artists who examine multiple reactions of popular culture and the arts to the advent of nuclear weapons. Featuring both contemporary works of scholarship in several fields and works of contemporary artists grappling with what nuclear weapons |

have wrought, side by side, including Spencer Weart's updating of his classic book, Nuclear Fear.

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| 2. Record Nr. | UNINA9910455273303321 |
| Autore | David A. Rosalie (Ann Rosalie) |
| Titolo | The experience of ancient Egypt [[electronic resource] /] / Rosalie David |
| Pubbl/distr/stampa | London ; ; New York, : Routledge, 2000 |
| ISBN | 1-280-32380-9 0-203-40493-9 |
| Descrizione fisica | 1 online resource (215 p.) |
| Collana | Experience of Archaeology |
| Disciplina | 932/0072 |
| Soggetti | Egyptology - History Electronic books. Egypt Civilization To 332 B.C |
| Lingua di pubblicazione | Inglese |
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| Nota di bibliografia | Includes bibliographical references (p. 183-184) and index. |
| Nota di contenuto | THE EXPERIENCE OF ANCIENT EGYPT; Copyright; Contents; List of Illustrations; List of Maps; Acknowledgements; Introduction; Part 1: A Portrait of Ancient Egypt; Chapter I The Historical Outline of Ancient Egypt; Chapter II Funerary Beliefs and Customs; Chapter III The Religion of the Living; Chapter IV Everyday Life; Chapter V Literary Sources; Part 2: The Development of Egyptology; Chapter VI Classical and Medieval Interest in Egypt; Chapter VII The Renaissance Period; Chapter VIII The Decipherment of Egyptian Hieroglyphs; Chapter IX Recording the Monuments; Chapter X Excavating the Sites Chapter XI The Contribution of Biomedical Studies Conclusion; Suggested Reading; Index |
| Sommario/riassunto | The Experience of Ancient Egypt provides a comprehensive portrait of what we know about ancient Egypt today, examining in detail issues of religion, of beliefs and practices surrounding death, of everyday life and of literature. In an engaging style, the author traces Egyptology from its classical roots, through the painstaking process of deciphering Egyptian hieroglyphs in the eighteenth and nineteenth centuries, to the |

most up-to-date bio-medical and archaeological techniques, never forgetting how time has proved that it is impossible to deliver the absolute truth about ancient E
