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Autore	Berthold-Bond Daniel <1953->
Titolo	The ethics of authorship [[electronic resource]] : communication, seduction, and death in Hegel and Kierkegaard / / Daniel Berthold
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction : Rorschach tests -- A question of style -- Live or tell -- Kierkegaard's seductions -- Hegel's seductions -- Talking cures -- A penchant for disguise : the death (and rebirth) of the author in Kierkegaard and Nietzsche -- Passing over : the death of the author in Hegel -- Conclusion : the melancholy of having finished -- Aftersong : from low down.
Sommario/riassunto	This is a book about the ethics of authorship. Most directly, it explores different conceptualizations of the responsibilities of the author to the reader. But it also engages the question of what styles of authorship allow these responsibilities to be met.