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	Sommario/riassunto	By examining the often marginal figure of the pirate (and also the hard-to-distinguish privateer), The Culture of Piracy, 1580-1630 shows how

flexibly these figures served to comment on English nationalism, international relations, and contemporary politics. The first book-length treatment of the cultural impact of Renaissance piracy, this study underlines how despite its transgressive nature, piracy can be seen as a key mechanism which served to connect peoples and regions.