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	Titolo	Albert Murray and the aesthetic imagination of a nation [[electronic resource] /] / edited by Barbara A. Baker
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	ISBN	0-8173-8488-X
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	Altri autori (Persone)	BakerBarbara A
	Disciplina	813/.54
	Soggetti	African American authors Electronic books.
	Lingua di pubblicazione	Inglese
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	Livello bibliografico	Monografia
	Note generali	"A Pebble Hill book."
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	In response to being awarded a citation for distinguished literary achievement by an Alabamian (2003) / Albert Murray King of cats (1996) / Henry Louis Gates Jr Trading twelves: the omni-American literary identity of Albert Murray and Ralph Ellison / John F. Callahan Cosmos Murray and the aesthetic imagination of a nation / Barbara A. Baker Albert Murray and visual art / Paul Devlin Murray and Mann: variations on a theme / Lauren Walsh Dewey's pragmatism extended: education and aesthetic practice in Train whistle guitar / Roberta S. Maguire Albert Murray and Tuskegee Institute: art as the measure of place / Caroline Gebhard A conversation with Albert Murray (1996) / Don Noble Albert Murray's house of blues (1997) / Roy Hoffman An interview with Michele Murray / Lauren Walsh and Paul Devlin Conjugations and reiterations: an interview with Albert Murray (2003) / Barbara A. Baker Murray's mulatto America / Maurice Pogue Chinaberry tree, Chinaberry tree / Bert Hitchcock Scooter comes home / Jay Lamar Wynton Marsalis on Albert Murray (2001) / Roberta S. Maguire Altert Murray's Du Bois Medal Citation (2007) / Henry Louis Gates jr At the bar and on the avenue with my pal Al Murray / Sidney Offit My beginnings with Albert / Louis A. "Mike" Rabb The white man between Albert Murray and Stanley Crouch / Sanford Pinsker On Michael James and Albert Murray / Paul Devlin Michael James on Albert Murray ; Greg Thomas and "the professor" / Greg Thomas Life and literature lessons learned / Gail

	Buckley A giant in heart and mind Elizabeth / Mayer Fiedorek My travels through cosmos Murray / Eugene Holley jr Afternoons with Murray: heart and soul in the key of swing / Carol Friedman.
Sommario/riassunto	This collection consists of essays written by prominent African American literature, jazz, and Albert Murray scholars, reminiscences from Murray proteges and associates, and interviews with Murray himself. It illustrates Murray's place as a central figure in African American arts and letters and as an American cultural pioneer. Born in Nokomis, Alabama, and raised in Mobile, Albert Murray graduated from Tuskegee University, where he later taught, but he has long resided in New York City. He is the author of many critically acclaimed novels, m