Record Nr. UNINA9910458841603321 Autore Spottswood Richard K (Richard Keith) Titolo Banjo on the mountain [[electronic resource]]: Wade Mainer's first hundred years / / Dick Spottswood, with an essay by Stephen Wade Jackson, : University Press of Mississippi, c2010 Pubbl/distr/stampa **ISBN** 1-282-65440-3 9786612654404 1-60473-499-X Descrizione fisica 1 online resource (145 p.) Collana American made music series Altri autori (Persone) WadeStephen Disciplina 782.421642092 В Soggetti Country musicians - United States Banjoists - United States Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes index. Note generali Nota di bibliografia Includes discography. Includes bibliographical references and index. Nota di contenuto Contents; Preface; The Wade Mainer Story; Wade Mainer's Banjo Playing; Photos, Letters, and Memories; Broadcast Chronology; Discography; Index Wade Mainer (b. 1907) is believed to be the longest-lived country Sommario/riassunto entertainer ever. His banjo lessons began in childhood and he played informally into his adult years, when he joined his brother, fiddler J. E. Mainer (1898-1971), in Mainer's Mountaineers, Music became their ticket out of the cotton mills in 1934. At the time, country styles were swiftly evolving from community-based performance into mass-market broadcast via radio, records, and the silver screen. Mainer's Mountaineers attracted radio sponsors and touring opportunities,

allowing the brothers to become full-time musicians. Event