

1. Record Nr.	UNINA9910458833703321
Titolo	Cinema inferno [[electronic resource]] : celluloid explosions from the cultural margins // edited by Robert G. Weiner, John Cline
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2010
ISBN	1-282-71361-2 9786612713613 0-8108-7657-4
Descrizione fisica	1 online resource (421 p.)
Altri autori (Persone)	WeinerRobert G. <1966-> ClineJohn
Disciplina	791.43/6164
Soggetti	Horror films - History and criticism Thrillers (Motion pictures) - History and criticism Violence in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; Part I. REALISM (S); CHAPTER 1. The Neorealist Transgressions of Pier Paolo Pasolini; CHAPTER 2. From Chicago to Watts by Way of Paris and Hollywood: Art-Film Influence on Melvin Van Peebles's Early Features; CHAPTER 3. At the Heart of The Heart of the World Guy Maddin in the Twenty-First Century; Part II. ITALIAN HORROR/GIALLI; CHAPTER 4. Menopausal Monsters and Sexual Transgression in Argento's Art Horror; CHAPTER 5. The More You Rape Their Senses, the Happier They Are: A History of Cannibal Holocaust CHAPTER 6. A Postcard from the Grindhouse: Exotic Landscapes and Italian Holidays in Lucio Fulci's Zombie and Sergio Martino's Torso CHAPTER 7. Body in a Bed, Body Growing Dead: Uncanny Women in Joe D'Amato's Italian Exploitation Cinema; Part III. NEW YORK STATE OF MIND; CHAPTER 8. Bernie's "Deathwish": History and Transgression in New York City; CHAPTER 9. Troma Entertainment: The Boobs, Blood, and Brains of Reel Independence; CHAPTER 10. Exploitation Films and Success: The Half-Told Melodramas of Andy Milligan; Part IV. EXTREME

EUROPEAN CINEMA

CHAPTER 11. B Is for Bile, Blood, and Bones: On Corporeal Bodies in the Films of Peter Greenaway CHAPTER 12. The Films of the Vienna Action Group; CHAPTER 13. Reveries of Blood and Sand: The Cinema of Jean Rollin; CHAPTER 14. A Shadow Poet: Michael Haneke; Part V. CULTURE AT THE MARGINS; CHAPTER 15. Through the Looking Glass Darkly: Considering Theories of Nazi Film and Concepts of Transgression; CHAPTER 16. Christian Scare Films: The Unlikely Pairing of Director Ron Ormond and Preacher Estus Pirkle; CHAPTER 17. Stray Cat Rock: The Politics of Nikkatsu's "Bad Youth" Movies of the Early 1970's Part VI. CONTEMPORARY FILM CHAPTER 18. Flirting with Subversion: Mainstream Filmmaking, Transgression, and the Case of Joel Schumacher's 8MM; CHAPTER 19. HATED: GG Allin and the Murder Junkies: Scum Rock and the Unlikely Career of Todd Phillips; CHAPTER 20. Cinema of Regression: Grindhouse and the Limits of the Spectatorial Imaginary; Index; About the Editors and Contributors

Sommario/riassunto

This is a provocative collection of essays that provide cutting edge, original research in film studies, discussing a number of 'transgressive' films that have never before had such in-depth analysis and treatment. From '70's Italian horror films and extreme European cinema to Nazi propaganda films and fundamentalist Christian 'scare' movies, these essays explore many different genres and themes.
