

1. Record Nr.	UNINA9910458829903321
Autore	Matthews R. E. F (Richard Ellis Ford), <1921->
Titolo	Matthews' plant virology [[electronic resource]]
Pubbl/distr/stampa	San Diego, : Academic Press, c2002
ISBN	1-281-03303-0 9786611033033 0-08-053599-2 1-4356-0802-X
Edizione	[4th ed. /]
Descrizione fisica	1 online resource (1054 p.)
Altri autori (Persone)	HullRoger <1937-> MatthewsR. E. F <1921-> (Richard Ellis Ford)
Disciplina	579.28 632.8
Soggetti	Virus diseases of plants Plant viruses Plant viruses - Control Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rev. ed. of: Plant virology / R.E.F. Matthews. 3rd ed. 1991.
Nota di bibliografia	Includes bibliographical references (p. 857-981) and index.
Nota di contenuto	Front Cover; Matthews' Plant Virology; Copyright Page; About the Author; Contents; Preface; Chapter 1. Introduction; I. Historical Background; II. Definition of a Virus; III. About this Edition; Chapter 2. Nomenclature and Classification of Plant Viruses; I. Nomenclature; II. Criteria Used for Classifying Viruses; III. Families and Genera of Plant Viruses; IV. Retro elements; VI. Viruses of Lower Plants; VI. Discussion; Chapter 3. Disease Symptoms and Host Range; I. Economic Losses due to Plant Viruses; II. Macroscopic Symptoms; III. Histological Changes; IV. Cytological Effects V. The Host Range of Viruses VI. Discussion and Summary; Chapter 4. Purification and Composition of Plant Viruses; I. Introduction; II. Isolation; III. Components; Chapter 5. Architecture and Assembly of Virus Particles; I. Introduction; II. Methods; III. Architecture of Rod-Shaped Viruses; IV. Assembly of Rod-Shaped Viruses; V. Architecture of Isometric Viruses; VI. Small Icosahedral Viruses; VII. More Complex

Isometric Viruses; VIII. Enveloped Viruses; IX. Assembly of Icosahedral Viruses; X. Discussion and Summary; Chapter 6. Genome Organization; I. Introduction
II. General Properties of Plant Viral Genomes III. Plant Viral Genome Organization; IV. Double-Stranded DNA Viruses; V. Single-Stranded DNA Viruses; VI. Double-Stranded RNA Viruses; VII. Negative-Sense Single-Stranded RNA Genomes; VIII. Positive-Sense Single-Stranded RNA Genomes; IX. Summary and Discussion; Chapter 7. Expression of Viral Genomes; I. Introduction; II. Virus Entry and Uncoating; III. Viral Genome Expression; IV. Synthesis of mRNAs; V. Plant Viral Genome Strategies; VI. Discussion; Chapter 8. Virus Replication; I. Introduction; II. Host Functions Used by Plant Viruses
III. Methods for Studying Viral Replication IV. Replication of Positive-Sense Single-Stranded RNA Viruses; V. Replication of Negative-Sense Single-Stranded RNA Viruses; VI. Replication of Double-Stranded RNA Viruses; VII. Replication of Reverse Transcribing Viruses; VIII. Replication of Single-Stranded DNA Viruses; IX. Mutation and Recombination; X. Mixed Virus Assembly; XI. Discussion; Chapter 9. Induction of Disease 1: Virus Movement through the Plant and Effects on Plant Metabolism; I. Introduction; II. Movement and Final Distribution; III. Effects on Plant Metabolism
IV. Processes Involved in Symptom Induction V. Discussion; Chapter 10. Induction of Disease 2: Virus-Plant Interactions; I. Introduction; II. Definitions and Terminology of Host Responses to Inoculation; III. Steps in the Induction of Disease; IV. Inherent Host Response; V. Influence of Other Agents; VI. Discussion and Summary; Chapter 11. Transmission 1: By Invertebrates, Nematodes and Fungi; I. Introduction; II. Transmission by Invertebrates; III. Aphids (Aphididae); IV. Leafhoppers and Planthoppers (Auchenorrhyncha); V. Whiteflies (Aleyrodidae); VI. Thrips (Thysanoptera)
VII. Other Sucking and Piercing Vector Groups

Sommario/riassunto

It has been ten years since the publication of the third edition of this seminal text on plant virology, during which there has been an explosion of conceptual and factual advances. The fourth edition updates and revises many details of the previous edition, while retaining the important older results that constitute the field's conceptual foundation. Key features of the fourth edition include:*

- Thumbnail sketches of each genera and family groups*
- Genome maps of all genera for which they are known*
- Genetic engineered resistance strategies for virus disease control*
- Latest

2. Record Nr.	UNISA996556965803316
Titolo	Ukraine's Patronal Democracy and the Russian Invasion : The Russia-Ukraine War, Volume One / . volume one // edited by Balint Madlovics and Balint Magyar . volume one
Pubbl/distr/stampa	New York : , : Central European University Press, , 2023 ©2023
ISBN	963-386-664-2
Descrizione fisica	1 online resource (420 pages)
Classificazione	POL000000HIS010010
Disciplina	306.209477
Soggetti	HISTORY / Europe / Eastern POLITICAL SCIENCE / General Business ethics - Ukraine Heads of state - Ukraine Political corruption - Ukraine Patron and client - Ukraine Russian Invasion of Ukraine, 2022 Ukraine Politics and government 2014-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Ukraine's Patronal Democracy: Actors, Processes, and Social Roots -- 2. Oligarchic Structures and the War: A Chance for Anti-Patronal Transformation? -- 3. The Ukrainian Society: Anti-Patronal Changes in Identity and Activism.
Sommario/riassunto	"The Russian invasion of Ukraine in 2022 jeopardizes the country's independence and its chances for Western-style development. However, the heroic attitude of the Ukrainian people, combined with a solidifying national identity, makes the domestic foundations for a western turn stronger than ever. After the invasion, building strong foundations of liberal democracy will be a top priority. In addition to alleviating immediate problems, the country must also address its post-communist legacy and address the constraints of patronalism. The authors of this edited volume, leading Ukrainian scholars

supplemented by colleagues from Hungary, examine the chances of an anti-patronal transformation after the war. The book provides an overview of the development of Ukraine's political-economic system: color revolutions in 2004 and 2014 brought democratic transformation, but no change in the patronage system. The result was patronal regime cycles instead of the emergence of a Western-type liberal democracy in the country. Building on the conceptual framework of the editors' *The Anatomy of Post-Communist Regimes* (CEU Press, 2020), the 12 chapters examine the impact of the war on patronal democracy, the relational economy, clientelist society, and the international environment in which Ukraine operates. This collection is complemented by the book entitled *Russia. Imperial Endeavor and Geopolitical Consequences*--

3. Record Nr.	UNINA9910563030903321
Autore	Günther Hans
Titolo	Zeichen und Funktion : Beiträge zur ästhetischen Konzeption Jan Mukarovskys / Hans Günther
Pubbl/distr/stampa	Frankfurt a.M. , : PH02, 1986
Edizione	[1st, New ed.]
Descrizione fisica	1 online resource (207 p.) : , EPDF
Collana	Slavistische Beitrage ; 197
Soggetti	Literature & literary studies
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Peter Lang GmbH, Internationaler Verlag der Wissenschaften
Nota di contenuto	Vorbemerkung -Chvatik, Kvetoslav: Die Semiotik des literarischen Kunstwerks - Gunther, Hans: Das Punktionsdilemma der Avantgarde (am Beispiel von Karel Teige und Bedrich Vaclavek) - Kalivoda, Robert: Zur Typologie der Funktionen und zum Konzept eines totalen Funktionalismus - Kalivoda, Robert: Der Weg des asthetischen Denkens Jan Mukarovskys - Steiner, Peter: 'Formalismus' und 'Strukturalismus'. Was bedeutet schon ein Name? - Wellbery, David E.: Mukarovsky und Kant: Zum Status asthetischer Zeichen - Sedmidubsky, Milos: Bibliographie zur Rezeption J. Mukarovsky im westlichen Kontext

Sommario/riassunto

Mukarovskys Werk und die von ihm entscheidend gepragte strukturelle und funktionale Ästhetik und Literaturwissenschaft, die in ihrer Heimat leider wieder einmal wenig Achtung genießen, haben inzwischen, wo die Prager Schule gewissermaßen über die ganze Welt verstreut ist, im internationalen Kontext weithin Anerkennung gefunden. Die in diesem Band versammelten Beiträge legen über die bereits vollzogene Integration Mukarovskys in das literaturwissenschaftliche und ästhetische Denken hinaus Rechenschaft ab über die weiterwirkenden Konzepte Mukarovskys und prüfen zugleich jene Ansätze in seinem Werk, die der kritischen Weiterentwicklung und Ergänzung bedürfen.
