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Autore	Zurita Raul
Titolo	Purgatory [[electronic resource] /] / Raul Zurita ; translated from the Spanish by Anna Deeny
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Altri autori (Persone)	DeenyAnna <1973->
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Nota di contenuto	Frontmatter -- Contents -- Foreword -- Preface: some words for this edition -- Purgatory -- NOTES -- Translator's afterword speaking from the wreckage
Sommario/riassunto	Raúl Zurita's Purgatory, a landmark in contemporary Latin American poetry, records the physical, cultural, and spiritual violence perpetrated against the Chilean people under Pinochet's military dictatorship (1973-1990) in the fiercely inventive voice of a postmodern master. This beautiful en face edition, superbly translated by Anna Deeny, brings to English-language readers an indispensable volume written by one of the most important living poets writing in Spanish today. Zurita was a 24-year-old student in Valparaíso when, on the morning of the coup, he was arrested, detained, and tortured. Conceived as the first text of a Dantean trilogy that includes Anteparaíso (Anteparadise) and La Vida Nueva (The New Life), Purgatory is his anguished response to Chile's violent recent history.