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| Autore | Sperber Michael <1931-> |
| Titolo | Dostoyevsky's stalker and other essays on psychopathology and the arts [[electronic resource] /] / Michael Sperber |
| Pubbl/distr/stampa | Lanham, Md., : University Press of America, 2010 |
| ISBN | 1-282-56127-8 9786612561276 0-7618-4994-7 |
| Descrizione fisica | 1 online resource (219 p.) |
| Disciplina | 891.7 891.743 |
| Soggetti | Arts - Psychological aspects Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | pt. 1. Variations on a theme of shame -- pt. 2. Post-traumatic stress disorder -- pt. 3. Hallucinations and illusions -- pt. 4. Mood imagery in literature. |
| Sommario/riassunto | This book examines the arts over the course of modern history to illuminate psychiatry and psychoanalysis, and how these disciplines may elucidate works of literature, art, and cinema. These essays propose a paradigm shift in psychiatry, based on the idea that some symptoms of mental illness may have constructive uses. |