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Nota di contenuto	Preliminary Materials / L. Lavan , E. Zanini and A. Sarantis -- Technology In Late Antiquity: A Bibliographic Essay / Philip Bes -- Metal Technology In Late Antiquity: A Bibliographic Note / Nathalie Kellens -- Glass Technology In Late Antiquity: A Bibliographic Note / Veerle Lauwers -- Water Into Wine: Trade And Technology In Late Antiquity / Michael Decker -- Wine-Making After Pliny: Viticulture And Farming Technology In Late Antique Italy / Jeremy Rossiter -- Absent-Minded Landlords And Innovating Peasants? The Press In Africa And The Eastern Mediterranean / Tamara Lewit -- Ceramic Production In Africa During Late Antiquity: Continuity And Change / Michel Bonifay -- Form, Function And Technology In Pottery Production From Late Antiquity To The Early Middle Ages / Paul Arthur -- Metal Production In Late Antiquity: From Continuity Of Knowledge To Changes In Consumption / Enrico Giannichedda -- Glass In Late Antiquity: The Continuity Of Technology And Sources Of Supply / Lucia Sagúí -- Glass

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Sommario/riassunto

This book is the first general work to be published on technology in Late Antiquity. It seeks to survey aspects of the technology of the period and to respond to questions about technological continuity, stagnation and decline. The book opens with a comprehensive bibliographic essay that provides an overview of relevant literature. The main section then explores technologies in agriculture, production (metal, ceramics and glass), engineering and building. Papers draw on both archaeological and textual sources, and on analogies with medieval and early modern technologies. Reference is made not only to the periods which preceded it, but to the transition to the Early Middle Ages and to the technological heritage of Late Antiquity to the Islamic world. Several papers focus on Italy, whilst others consider North Africa, Asia Minor, and the Near-East.
