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Sommario/riassunto	Photography explores the photograph in the twenty-first century and its importance as a media form. Stephen Bull considers our media-saturated society and the place of photography in everyday life, introducing the theories used to analyse photographs and exploring the impact of digital technology. The text is split into short, accessible chapters on the broad themes central to the study and analysis of

photography, and key issues are explained and applied to visual examples in each chapter. Topics covered include:the identity of photographythe m
